

# Guidelines for the Theologische Zeitschrift, Basel, Switzerland

## Articles/Manuscripts

### Basics

Your manuscript must contain (and in this order):

- **Title**
- **Author first name & surname**
- **Contribution, max. 60' 000 characters (incl. footnotes), max. 2 levels of titles & subtitles, each numbered (e.g. 1. chapter, 1.1. subchapter, 2. chapter, 2.1. subchapter).**
- **Bibliography**
- **Abstract in German** (or language of the article) (**max. 120 words**).
- **Abstract in English** (**max. 120 words**).
- **Author & place of (academic) residence**
- **Correspondence address of author**

Please submit the manuscript as **text file and PDF (Word and Adobe compatible)**.

### Content

- For **Greek and Hebrew** text parts, please use the **unicoded Time New Roman**. In exceptional cases, the fonts of BibleWorks (Bwgrk, Bwheb) can be used. Please note that different Hebrew and Greek character sets are not compatible with each other.
- For the **transcription of non-Latin fonts**, when quoting foreign words and when highlighting individual terms, please use **italics**.
- **Petit** only for **digressions and longer quotations**.
- Bold, underlined and other types of print should not be used.
- For **persons with more than one first name, no space between the initials** (e.g. W.M.F. Petrie).
- **German-language manuscripts** should conform to the **new German orthography**.
- **Illustrations**. Line drawings/SW 1200 dpi. Grey 600 dpi. **Color only if it adds value to the information and by arrangement** with the editors. **Copyrights must be obtained by the authors**.
- Please use **Swiss quotation marks**: «...» for quotations and emphasis or <...> for quotations within quotations.

## Citations

- **Abbreviations should always be taken from the Internationalen Abkürzungsverzeichnis für Theologie und Grenzgebiete (IATG3 2014).**
- For the **biblical books**, the following abbreviations apply to German-language contributions: Gen, Ex, Lev, Num, Dt, Jos, Ri, I-II Sam, I-II Kön, Jes, Jer, Ez, Hos, Jo, Am, Ob, Jon, Mi, Nah, Hab, Zeph, Hag, Sach, Mal, Ps, Hi, Prov, Ru, Ct, Qoh, Thr, Est, Dan, Esr, Neh, I-II Chr, Mt, Mk, Lk, Joh, Apg, Röm, I-II Kor, Gal, Eph, Phil, Kol, I-II Thess, I-II Tim, Tit, Phlm, Hebr, Jak, I-II Petr, I-III Joh, Jud, Apk.  
Scripture quotations e.g.: Lk 24,30f.42; Joh 21,1-13; Ps 23; 24; 29; V. 3.  
For contributions in other languages, use a common system of a similar kind.
- For the spelling of the biblical names we recommend the **Ökumenische Verzeichnis der biblischen Eigennamen nach den Loccumer Richtlinien**, Stuttgart 1971.
- Citation always as AUTHOR YEAR: PAGE.  
E.g.. Althaus 1950: 252, 260.
- For reference to several pages: f (if only one following), ff (if only two following pages), otherwise xx-yy.  
E.g.. Althaus 1950: 253, 254f, 256ff, 250-260.

## Bibliography data

- No space between the initials of several first names.
- Examples of references:  
Althaus, P., 1950. Retraktionen zur Eschatologie. ThLZ 75, 253-260.  
Betz, O. 1962. Art. Abba. BHHW I. Göttingen, 3f.  
Millard, A.R., 1984. Die Vätergeschichten als altorientalische Texte. J. Goldingay/A.R. Millard, Die Väter Israels. Abraham - Isaak - Jakob in Bibel und Geschichte. Theologie und Dienst 37. Gießen/Basel, 40-63.  
Na'aman, N., 1999. No Anthropomorphic Graven Image. Notes on the Assumed Anthropomorphic Cult Statues in the Temples of YHWH in the Pre-Exilic Period. UF 31, 391-415.  
Rad, G. von, 1970. Weisheit in Israel. Neukirchen.

**Changes and additions to the contributions** can only be taken into account, **if they are received prior to editing by the editorial team**. In such cases, we request that the updated, **complete version of the contribution** be sent to us by e-mail.

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## Reviews

- A review should be **an account and an appreciation of the work** under review, each in roughly equal parts.
- The length should be between **2000 and 4000 characters** (depending on the importance of the work, but no more than **6000 characters**).
- **The review does not have a title.** Instead, it should contain **precise, unabridged bibliographical data** (author or editor, title, publisher, place, year, number of pages, price, ISBN).  
E.g. Hans Martin von Erffa, Ikonologie der Genesis. Die christlichen Bildthemen aus dem Alten Testament und ihre Quellen (1.Bd.), Deutscher Kunstverlag, München 1989. 542 S., EUR 98.-, ISBN 3-422-06034-0.
- The review should be sent to the editors of the ThZ **within three months**.

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Basel, 1.3.2022